

Welcome, AP Literature and Composition Students!

I commend you for enrolling in this wonderful literature class that gives you the opportunity to earn college credit at North Central High School! In order to give you the best experience, I would like to “frontload” us just a bit.

I realize that all of you have busy schedules, so I have designed our summer assignment with this in mind. If you manage your time (don't wait until the last minute 😊), this assignment will be a snap to complete.

1. **Sign up for Remind App NOW on your cell phone before school breaks for summer**, if you have one, as soon as possible. Directions are in this packet. It will take you about ten seconds to complete this part of your summer assignment 😊 “Remind is a **free, safe**, and simple messaging tool that helps teachers share important updates and reminders with students & parents. Subscribe by text, email or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs” (Remind101).
2. Check out a copy of *How to Read Literature Like a Professor* from the bookroom **OR** download the PDF copy of it onto your computer or phone. (you may highlight the PDF). If you want the PDF file link, text me through Remind (step #1), and I'll pass on the link to you.

Task: Read the book. This is a funny and entertaining book that will give you some powerful pointers on reading literature. We will discuss the concepts in this book all year!

3. As you read the book, **complete the simple provided reading guide** for *How to Read Literature Like a Professor*. You will need to return the book shortly after the first week of school, but the guide will help you throughout the year.

4. Peruse the list of novels used on past AP Literature tests / recommended reads and **read at least one of the novels/plays from this list**. The more you read, the better prepared you will be for reading some challenging literature in class and on the exam. **However, do not be intimidated by all you may have not read on the lists**. We will work during the school year to broaden your literary library 😊 No worries. When reading your choice novel, take paper or mental notes about how the *Reading Lit Like a Professor* concept(s) apply to the novel you selected to read. We will write about this when we start back in the fall.

- Ways to get your choice novel: Spokane Public Libraries (physical or online), NC bookroom (limited titles), or online PDF copies of the novel or play.
- We will be completing a “Lit Card” on the piece you chose for step #4 when you get back to school.

Have a fantastic and safe summer. I look forward to working with you in the upcoming school year! Message me on Remind if you have any questions, and I'll be happy to help you. I will be in touch through **Remind** to inform you about optional summer support session(s) at NC.

Take care 😊

Kim Johnson

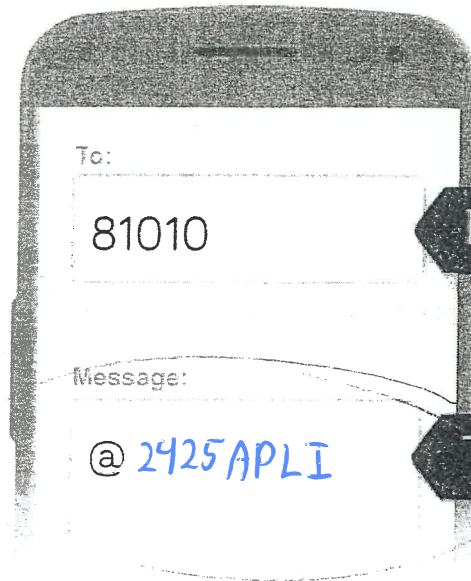
Step #1 - Join Remind class

Mrs. Johnson would like you to join AP
Lit!



To receive messages via text, text
to **81010**. You can opt-out
of messages at anytime by replying,
'unsubscribe @96df4'.

Trouble using 81010? Try texting
to **(509) 314-4743** instead.



Enter this number

Text this message

*Standard text message rates apply.

WHAT IS REMIND AND WHY IS IT SAFE?

Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students & parents. Subscribe by text, email or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs.

Visit remind.com to learn more.

* are available in NC bookroom in limited numbers

1990-Present

Title	Author	Genre	Date
*Resurrection Blues	Sherman Alexie	novel	1995
The Blind Assassin	Margaret Atwood	novel	2000
Oryx and Crake	Margaret Atwood	novel	2003
The Memory Keeper's Daughter	Kim Edwards	novel	2005
Cold Mountain	Charles Frazier	novel	1997
*Snow Falling on Cedars	David Guterson	novel	1994
*The Kite Runner	Khaled Hosseini	novel	2003
A Thousand Splendid Suns	Khaled Hosseini	novel	2007
Never Let Me Go	Kazuo Ishiguro	novel	2005
*The Poisonwood Bible	Barbara Kingsolver	novel	1998
*The Namesake	Julapa Lahiri	novel	2004
*All the Pretty Horses	Cormac McCarthy	novel	1992
Alonement	Ian McEwan	novel	2001
Native Speaker	Chang Rae-Lee	novel	1995
The God of Small Things	Arundhati Roy	novel	1997
A Thousand Acres	Jane Smiley	novel	1991
The Bonesetter's Daughter	Amy Tan	novel	2001
The Story of Edgar Sawtelle	David Wroblewski	novel	2008

1970-1989

Title	Author	Genre	Date
Bless Me, Ultima	Rudolfo Anaya	novel	1972
*The House on Mango Street	Sandra Cisneros	novel	1984
"Master Harold" ... and the boys	Alfred Fugard	play	1982
M. Butterfly	David Henry Hwang	play	1988
A Prayer for Owen Meany	John Irving	novel	1989
The Woman Warrior	Maxine Hong Kingston	memoir	1976
Obasan	Joy Kogawa	novel	1981
*Beloved	Toni Morrison	novel	1987
*The Bluest Eye	Toni Morrison	novel	1970
Song of Solomon	Toni Morrison	novel	1977
Sula	Toni Morrison	novel	1973
Jasmine	Bharati Mukherjee	novel	1989
The Women of Brewster Place	Gloria Naylor	novel	1982
Going After Cacciato	Tim O'Brien	novel	1978
Equus	Peter Shaffer	play	1973
Ceremony	Leslie Marmon Silko	novel	1977
Sophie's Choice	William Styron	novel	1979
*The Color Purple	Alice Walker	novel	1982
*Fences	August Wilson	play	1983
The Piano Lesson	August Wilson	play	1987

1940-1969

Title	Author	Genre	Date
Things Fall Apart	Chinua Achebe	novel	1958
Wilson's Air Mail to Virginia Woolf?	Edward Albee	play	1962
Another Country	James Baldwin	novel	1962
Waiting for Godot	Samuel Beckett	play	1953
The Plague	Albert Camus	novel	1947
*Invisible Man	Ralph Ellison	novel	1952
Lord of the Flies	William Golding	novel	1954
A Raisin in the Sun	Lorraine Hansberry	play	1959
*Catch-22	Joseph Heller	novel	1961
One Flew Over the Cuckoo's Nest	Ken Kesey	novel	1962
*A Separate Peace	John Knowles	novel	1959
To Kill a Mockingbird	Harper Lee	novel	1960
*The Crucible	Arthur Miller	play	1953
Death of a Salesman	Arthur Miller	play	1949
House Made of Dawn	Richard Wright	novel	1968
Wise Blood	N. Scott Momaday	novel	1952
*1984	George Orwell	novel	1949
Cry, the Beloved Country	Alan Paton	novel	1948
All the King's Men	Robert Penn Warren	novel	1946
The Chosen	Chaim Potok	novel	1967
Wide Sargasso Sea	Jean Rhys	novel	1966
*The Catcher in the Rye	JD Salinger	novel	1951
Rosencrantz and Guildenstern Are Dead	Tom Stoppard	play	1966
Cat's Cradle	Kurt Vonnegut	novel	1963
The Glass Menagerie	Tennessee Williams	play	1945
A Streetcar Named Desire	Tennessee Williams	play	1947
Black Boy	Richard Wright	memoir	1945
*Native Son	Richard Wright	novel	1940

1900-1939

Title	Author	Genre	Date
My Antonia	Willa Cather	novel	1918
The Cherry Orchard	Anton Chekhov	play	1904
*Heart of Darkness	Joseph Conrad	novel	1902
Sister Carrie	Theodore Dreiser	novel	1900
Murder in the Cathedral	T.S. Eliot	play	1935
Absalom, Absalom!	William Faulkner	novel	1936
*As I Lay Dying	William Faulkner	novel	1930
Light in August	William Faulkner	novel	1932
The Sound and the Fury	William Faulkner	novel	1929
*The Great Gatsby	F. Scott Fitzgerald	novel	1925

★ Step #4 - read at least one book of choice from list
 (* = NC bookroom has this)

<i>A Passage to India</i>	E.M. Forster	novel	1924
<i>The Little Foxes</i>	Lillian Hellman	play	1939
* <i>Their Eyes Were Watching God</i>	Zora Neale Hurston	novel	1937
<i>Brave New World</i>	Aldous Huxley	novel	1931
<i>A Portrait of the Artist as a Young Man</i>	James Joyce	novel	1916
<i>Billy Budd</i>	Herman Melville	novel	1924
<i>Major Barbara</i>	George Bernard Shaw	play	1905
<i>The Grapes of Wrath</i>	John Steinbeck	novel	1939
<i>The Age of Innocence</i>	Edith Wharton	novel	1920
<i>Ethan Frome</i>	Edith Wharton	novel	1911
<i>The House of Mirth</i>	Edith Wharton	novel	1905
<i>Mrs. Dalloway</i>	Virginia Woolf	novel	1925

1800-1899

Title	Author	Genre	Date
<i>Emma</i>	Jane Austen	novel	1815
<i>Mansfield Park</i>	Jane Austen	novel	1814
* <i>Pride and Prejudice</i>	Jane Austen	novel	1813
<i>Jane Eyre</i>	Charlotte Bronte	novel	1847
<i>Wuthering Heights</i>	Emily Bronte	novel	1847
* <i>The Awakening</i>	Kate Chopin	novel	1899
* <i>The Red Badge of Courage</i>	Stephen Crane	novel	1895
<i>Bleak House</i>	Charles Dickens	novel	1853
<i>David Copperfield</i>	Charles Dickens	novel	1850
<i>Great Expectations</i>	Charles Dickens	novel	1861
<i>Oliver Twist</i>	Charles Dickens	novel	1837
<i>A Tale of Two Cities</i>	Charles Dickens	novel	1859
<i>Crime and Punishment</i>	Fyodor Dostoyevsky	novel	1866
<i>Madame Bovary</i>	Gustave Flaubert	novel	1856
<i>Jude the Obscure</i>	Thomas Hardy	novel	1895
<i>The Mayor of Casterbridge</i>	Thomas Hardy	novel	1886
<i>Tess of the d'Urbervilles</i>	Thomas Hardy	novel	1891
* <i>The Scarlet Letter</i>	Nathaniel Hawthorne	novel	1850
* <i>A Doll's House</i>	Henrik Ibsen	play	1879
<i>The American</i>	Henry James	novel	1877
<i>The Portrait of a Lady</i>	Henry James	novel	1881
<i>Moby-Dick</i>	Herman Melville	novel	1851
<i>Frankenstein</i>	Mary Shelley	novel	1818
<i>Anna Karenina</i>	Leo Tolstoy	novel	1877
* <i>Adventures of Huckleberry Finn</i>	Mark Twain	novel	1885

Ancient Works

Title	Author	Genre	Date
<i>Medea</i>	Euripides	play	431 BC
<i>The Odyssey</i>	Homer	epic poem	(no date)
* <i>Antigone</i>	Sophocles	play	441 BC
<i>Oedipus Rex</i>	Sophocles	play	429 BC

1500-1799

Title	Author	Genre	Date
<i>Don Quixote</i>	Miguel de Cervantes	novel	1605
<i>Tom Jones</i>	Henry Fielding	novel	1749
<i>As You Like It</i>	Shakespeare	play	1623
<i>Julius Caesar</i>	Shakespeare	play	1599
<i>King Lear</i>	Shakespeare	play	1606
* <i>A Midsummer Night's Dream</i>	Shakespeare	play	1605
<i>The Merchant of Venice</i>	Shakespeare	play	1605
* <i>Othello</i>	Shakespeare	play	1604
<i>The Tempest</i>	Shakespeare	play	1611
* <i>Candide</i>	Voltaire	novel	1759

Name _____

How to Read Literature Like a Professor

Recording Sheet GUIDE

Step #3 - Prof book notes

Directions: As you read each chapter, take notes on the concept(s). Then, apply the concept to a novel, play, poem, short story, movie, or TV show you have read/watched. *If you struggle to provide your own application example, record one of Foster's (but this should be rare).*

This book will give you a wonderful awareness of common tools authors use to write amazing literature. Once you gain this awareness, you, too, will notice patterns, motifs, symbols, and styles that you may never have noticed before. Enjoy! We will use this guide for the first few days of class and keep it as a study tool for the year; our successful learning community depends upon your preparation. Thank you in advance for getting yourself and our class off to a great start!

Appendix

Summarize main point of the Appendix:

283-84

*read this first ☺

+ Chapter Title

PG #

Concept notes (the most important / relevant info of the chapter).

Application to literature (or a visual art)
(Novel, play, short story, poem, movie, comic, TV show)

EXAMPLE

- Students read many non-fiction texts in the fall & winter
- Summer is reserved for fictional and pleasure reading
- Nothing is better than a good book on a beach

Winter Blues (novel): Herbert is sneaking his fictional reading during his chemistry class during the school year (fall) because he wants to read more fiction like he did in the summer months

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<p>27: A Test Case</p> <p>Starts out with a short story that we will revisit in class this year. Read it carefully. Then, follow Foster's directions and use the provided space on this sheet for the notes.</p>	<p>Your ideas:</p> <p>What does the story signify?</p> <p><u>How</u> does the author signify this?</p>	<p>Foster's ideas</p> <p>What does the story signify:</p> <p><u>How</u> does the author signify this?</p>
<p>Strength(s) I have as a(n) English student:</p>		
<p>Area(s) I would like to improve this year:</p>		
<p>Question(s) I have about the course:</p>		